

Siete meses

Balada

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♩ = 55

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a repeat sign. The bass clef staff contains chords: C#-7, E/B, F#(add 9)/A#, A-6, G#-7, F#-7 B-13, and C#-7. The key signature is three sharps (F#, C#, G#).

(kicks solo x 1ra. repetición)

Second system of musical notation, marked with a first ending bracket (1.). The treble clef staff continues the melody. The bass clef staff contains chords: G#+7/C, E/B, A(add 9) E/G#, F#-7, G#7, Amaj7, and F#-9. The system ends with a double bar line.

Third system of musical notation, marked with a second ending bracket (2.). The treble clef staff continues the melody. The bass clef staff contains chords: G#-7/D#, C#-7, G#-7/D#, C#-7, Amaj7, Bb-7(b5), E/B, and C+(maj7). The system ends with a double bar line.

Solos

First line of the solo section. The treble clef staff contains a sequence of chords: C#-7, E/B, F#(add 9)/A#, A-6, G#-7, F#-7, B-13, and C#-7.

Second line of the solo section. The treble clef staff contains a sequence of chords: G#+7/C, E/B, A(add 9) E/G#, F#-7, G#7, Amaj7, and F#-9.

Third line of the solo section. The treble clef staff contains a sequence of chords: C#-7, E/B, F#(add 9)/A#, A-6, G#-7, F#-7, B-13, and C#-7.

Fourth line of the solo section. The treble clef staff contains a sequence of chords: G#-7/D#, C#-7, G#-7/D#, C#-7, Amaj7, Bb-7(b5), E/B, and C+(maj7). The line ends with a double bar line.

Después de solos, D.C. al

Final musical notation for the solo section. It features a treble clef staff with a whole note chord E6/9, preceded by a double bar line and a repeat sign.