

# el bosque

juana sallies

intro

Intro musical notation in 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm7, Bb/F, Bbmaj7#11, Am11, Dm9, Dadd9/F# (measures 1-6), Gm7, Bb/F, Bbmaj7#11, Am11, Dm9, D/F# (measures 7-12), and Gmaj7 (measure 13).

**A**

Musical notation for the first line of the song, starting at measure 14. The melody is in 4/4 time. Chords are indicated above the staff: Gm7, Bb/F, Bbmaj7#11, Am11, Dm9, Dadd9/F# (measures 14-19). The lyrics are: "el bos que e de e mi is e mo cio nes a ho ra li be ra".

Musical notation for the second line of the song, starting at measure 21. The melody is in 4/4 time. Chords are indicated above the staff: Gm7, Bb/F, Bbmaj7#11, Am11, Dm9, D/F#, Gmaj7 (measures 21-27). The lyrics are: "do e e chó ra í ce es do ra da as".

**B**

Musical notation for the third line of the song, starting at measure 28. The melody is in 4/4 time. Chords are indicated above the staff: Em7, Em13, F#m/A, Gmaj7(6) (measures 28-31).

Musical notation for the fourth line of the song, starting at measure 32. The melody is in 4/4 time. Chords are indicated above the staff: D/F#, Bbmaj7#11, Em7, Em13, F#m/A (measures 32-36).

Musical notation for the fifth line of the song, starting at measure 37. The melody is in 4/4 time. Chords are indicated above the staff: Gmaj7(6), D/F#, Bbmaj7#11, Bbmaj7#11, G(add9)/B, A(add9)/C# (measures 37-42).

**A1**

43 **Dadd<sup>9</sup>/F<sup>#</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>/F** **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>**

cor te za as mul ti for mes

47 **Am<sup>11</sup>** **Dm<sup>9</sup>** **Dadd<sup>9</sup>/F<sup>#</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>/F**

se abren dire ctas des de la a he ri da yen esa

52 **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>** **Am<sup>11</sup>** **Dm<sup>9</sup>** **D/F<sup>#</sup>** **Gmaj<sup>7</sup>**

tibieza so o la ar co mu ni car

*improvisación sobre esta forma*

57 **Em<sup>7</sup>** **Em<sup>13</sup>** **F<sup>#</sup>m/A** **Gmaj<sup>7</sup>(<sup>6</sup>)** **D/F<sup>#</sup>** **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>**

*back de solo*

63 **Em<sup>7</sup>** **Em<sup>13</sup>** **F<sup>#</sup>m/A** **Gmaj<sup>7</sup>(<sup>6</sup>)**

67 **D/F<sup>#</sup>** **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>** **Em<sup>7</sup>** **Em<sup>13</sup>** **F<sup>#</sup>m/A**

*dirige la melo para final*

72 **Gmaj<sup>7</sup>(<sup>6</sup>)** **D/F<sup>#</sup>** **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>** **B<sup>b</sup>maj<sup>7</sup><sup>#11</sup>** **Am<sup>11</sup>**

76 **Dm<sup>9</sup>** **Dadd<sup>9</sup>/F<sup>#</sup>** **B<sup>b</sup>major**