

este mar de escalones

guitarra
juana sallies

A

mien-tras mea de e - e - ntro por el frágil
a través de e-el cor-dón a - prieto_

Chords: Gmaj7/B, Cmaj7(add9) omit. 3, Ab7(#11), C9/F#

5

ca mi - i - no de mi mente en un bosque cora - lino.
co on mis pies el bo - tón in-menso de - el

Chords: Dm(maj7#11), Gbm11, Gm6/F, Ab+7, Bm(b6)

B

10

mar. Encuentra las piezas que per - diste

Chords: Gb+maj7, Gb+maj7, Ebm(maj7#11)

20 **C** *solo contrabajo sobre esta forma*

Gmaj7/B Bm(b6) Bb6 Abmaj7(#11) *omit. 3*

28 *back de solo contrabajo, dinámica suave*

The musical score is written for a double bass. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo/mood is indicated as 'back de solo contrabajo, dinámica suave'. The score is divided into five measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C3 in the bass. The fifth measure has a whole rest in the treble and a half note D3 in the bass. The notes in the bass staff are G2, A2, B2, C3, and D3, which correspond to the notes in the treble staff of the previous system.

Chord progression:

- Gmaj7/B
- Cmaj7(add9) *omit. 3*
- A \flat 7(\sharp 11)₉
- C \sharp 9/F \sharp
- Dm(maj7 \sharp 11)

33

D

un ave cu-bi erta de

Gbm¹¹ Gm⁶/F A^{b+7} Gmaj⁷/B Cmaj⁷(add9) *omit. 3*

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38

nieve la volun-ta a a ad_ de vi-vir más allá

$A\flat^7(\sharp^{11})$ $C^9/F\sharp$ $Dm(maj7\sharp^{11})$ Gbm^{11} Gm^6/F

43

E*la E es una curva de climax: va en crescendo hasta el forte*

de No es un nau fragio triste Es - toy

$A\flat^+7$ $Gmaj7/B$

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47

de - e escubriendo las pie - zas que - e - e - per dí Des-pacio

51

re - e-es-piran - do el diamante e - en es-te mar de_ es-ca-lo-nes.