

# ABSTINENCIA

JOSÉ PÉREZ VARGAS.

♩=186

**A**

SAXOFÓN CONTRALTO

SAXOFÓN TENOR

QUITARRA ELÉCTRICA

PIANO

BAJO

BATERIA

Chord symbols: Bm7, E7, Em7, A7, Dm7, G7

RealBook Argentina

♩=186

**A**

2

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

2

A<sup>7</sup> G<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

D<sup>7</sup> C<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

C<sup>7</sup> Bb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> Bb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

RealBookArgentina

4

SAX. CTRL.  $A^7$   $G^7$

SAX. TEN.  $D^7$   $C^7$

QUIT. EL.  $C^7$   $Bb^7$

PNO.  $C^7$   $Bb^7$

BASS  $C^7$   $Bb^7$

DR.  $\parallel$

RealBookArgentina

5


SAX. CTRL.  $Bm^7$

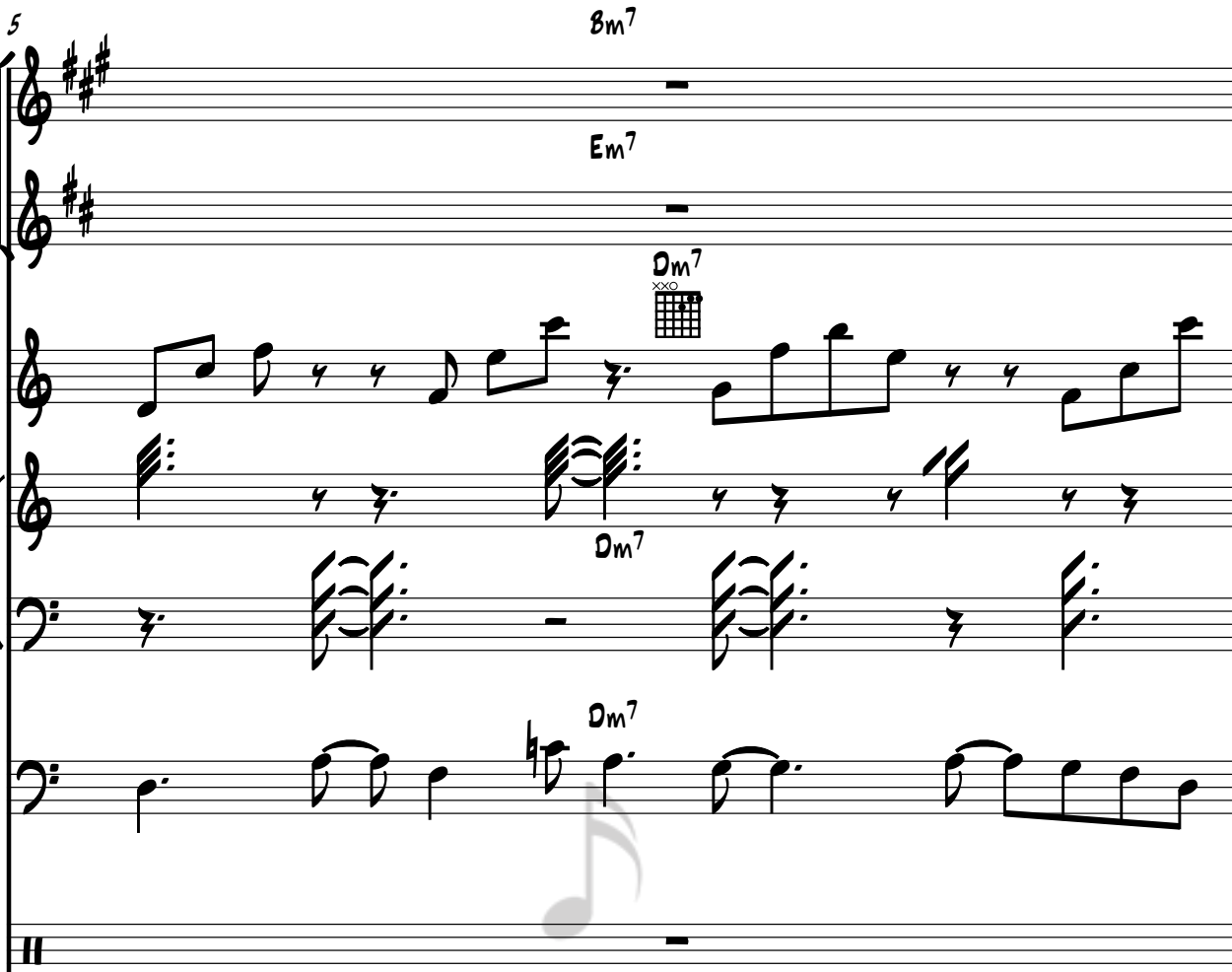
SAX. TEN.  $Em^7$

QUIT. EL.  $Dm^7$

PNO.  $Dm^7$

BASS  $Dm^7$

DR. 



RealBookArgentina

6

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

G<sup>7</sup>

C<sup>7</sup>

B<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

7

SAX. CTRL.  $C\sharp m7$

SAX. TEN.  $F\sharp m7$

QUIT. EL.  $E m7\flat 5$

PNO.  $E m7\flat 5$

BASS  $E m7\flat 5$

DR.

RealBookArgentina

8

SAX. CTRL.  $F\sharp 7(b9)$

SAX. TEN.  $B7(b9)$

QUIT. EL.  $A7(b9)$

PNO.  $A7(b9)$

BASS  $A7(b9)$

DR.  $\parallel$

RealBookArgentina

9

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

Chords:  $Bm^7$ ,  $E^7$ ,  $A^7$ ,  $G^7$ ,  $Em^7$ ,  $Dm^7$ ,  $G^7$ ,  $C^7$ ,  $Bb^7$



11

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

Chord symbols:  $Bm^7$ ,  $E^7$ ,  $A^7$ ,  $G^7$ ,  $E_m^7$ ,  $D^7$ ,  $C^7$ ,  $Dm^7$ ,  $G^7$ ,  $C^7$ ,  $Bb^7$ .

13

SAX. CTRL.  $Bm^7$

SAX. TEN.  $Em^7$

QUIT. EL.  $Dm^7$

PNO.  $Dm^7$

BASS  $Dm^7$

DR.

The musical score for page 10, measures 13-14, is written for a jazz ensemble. The key signature is D major (two sharps). The score includes staves for Saxophone Contralto, Saxophone Tenor, Guitar Electric, Piano, Bass, and Drums. Measure 13 starts with a treble clef and a key signature of two sharps. The piano part has a complex chord structure. The guitar part has a melodic line. The bass part has a walking bass line. The drums part is a simple drum kit notation.

RealBookArgentina

14

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

G<sup>7</sup>

C<sup>7</sup>

B<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

15

SAX. CTRL.  $C\sharp m7(\flat 5)$

SAX. TEN.  $F\sharp m7(\flat 5)$

QUIT. EL.  $E m7(\flat 5)$

PNO.  $E m7(\flat 5)$

BASS  $E m7(\flat 5)$

DR. II

RealBookArgentina

16

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

F#7(b9)

B7(b9)

A7(b9)

A7(b9)

A7(b9)

RealBookArgentina

17 8

SAX. CTRL.  $Bm^7$   $E^7$

SAX. TEN.  $Em^7$   $A^7$

QUIT. EL.  $Dm^7$   $G^7$

PNO.

BASS  $Dm^7$   $G^7$

DR. 8  $Dm^7$   $G^7$

RealBookArgentina

18

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

8m7

E7

Em7

A7

Dm7

G7

Dm7

G7

RealBookArgentina

18

8m7

E7

Em7

A7

Dm7

G7

Dm7

G7

RealBookArgentina

19

SAX. CTRL.  $Bm^7$   $E^7$

SAX. TEN.  $E^7$   $A^7$

QUIT. EL.  $Dm^7$   $G^7$

PNO.  $Dm^7$   $G^7$

BASS  $Dm^7$   $G^7$

DR.  $Dm^7$   $G^7$



20

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

8m7

E7

Em7

A7

Dm7

G7

Dm7

G7

RealBookArgentina

21 C  $Bm^7$   $C^7$

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

$Dm^7$   $Em^7$   $F^7$   $Dm^7$   $Eb^7$   $Dm^7$   $Eb^7$

C

RealBookArgentina

22  $Bm^7$   $Bbmaj7(\sharp 11)$

SAX. CTRL.  $E_m^7$   $Ebmaj7(\sharp 11)$

SAX. TEN.  $Dm^7$   $E_b^7$

QUIT. EL.  $Dm^7$   $Dbmaj7(\sharp 11)$

PNO.  $Dm^7$   $Dbmaj7(\sharp 11)$

BASS  $Dm^7$   $Dbmaj7(\sharp 11)$

DR. 

RealBookArgentina

23

SAX. CTRL.

SAX. TEN.

QUIT. EL.

PNO.

BASS

DR.

Chord symbols:  $Bm^7$ ,  $C^7$ ,  $E_m^7$ ,  $F^7$ ,  $Dm^7$ ,  $E_b^7$

RealBookArgentina

24

SAX. CTRL.  $Bm^7$   $Bbmaj7(\sharp 11)$

SAX. TEN.  $Em^7$   $Ebmaj7(\sharp 11)$

QUIT. EL.  $Dm^7$   $Eb^7$

PNO.  $Dm^7$   $Dbmaj7(\sharp 11)$

BASS  $Dm^7$   $Dbmaj7(\sharp 11)$

DR.

RealBookArgentina