

Psicosis

Jose Perez Vargas

♩=145

A

C#m7 Dmaj7(#11)

C#m7

Dmaj7(#11)

C#m7

Dmaj7(#11)

C#m7

Dmaj7(#11)

First system of musical notation (measures 1-4). Treble and bass staves show a melodic line with eighth and sixteenth notes. Chords are indicated above and below the staves.

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Piano accompaniment notation for the first system (measures 1-4). The piano part consists of chords and arpeggios.

A

♩=145

Em7

Fmaj7(#11)

3

3

Bass line notation for the first system (measures 1-4). The bass line features a steady eighth-note pattern.

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5

C#m7 Dmaj7(#11)

C#m7

Dmaj7(#11)

C#m7

Dmaj7(#11)

C#m7

Dmaj7(#11)

Second system of musical notation (measures 5-8). Treble and bass staves show a melodic line with eighth and sixteenth notes. Chords are indicated above and below the staves.

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Piano accompaniment notation for the second system (measures 5-8). The piano part consists of chords and arpeggios.

3

3

3

Bass line notation for the second system (measures 5-8). The bass line features a steady eighth-note pattern.

9

C#m7 F#7(#11) Bm7 E7(b9)

F#m7 B7(#11) Em7 A7(b9)

Em7 A7(#11) Dm7 G7(b9)

Em7 A7(#11) Dm7 G7(b9)

Em7 A7(#11) Dm7 G7(b9)

P

B

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11

Am7 Bb7(#11)

Dm7 Eb7(#11)

Cm7 Db7(#11)

Cm7 Db7(#11)

Cm Db

P

B

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13

Am⁷ B^bmaj7(#11)

Dm⁷ E^bmaj7(#11)

Cm⁷ D^bmaj7(#11)

Cm⁷ D^bmaj7(#11)

Cm⁷ D^bmaj7(#11)

P

B

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15

B E^bm⁷ A^b7 G^bmaj7(#11) D^b

G[#]m⁷ C[#]7 B^maj7(#11) F[#]

F[#]m⁷ B⁷ A^maj7(#11) E

F[#]m⁷ B⁷ A^maj7(#11) E

B F[#]m⁷ B⁷ A^maj7(#11) E

P

B

17

Ebm7 Ab7 Gbmaj7(#11) Db

G#m7 C#7 Bmaj7(#11) F#

F#m7 B7 Amaj7(#11) E

F#m7 B7 Amaj7(#11) E

F#m7 B7 Amaj7(#11) E

F#m7 B7 Amaj7(#11) E

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A

19 C#m7 Dmaj7(#11) C#m7 Dmaj7(#11) C#m7 Dmaj7(#11) C#m7 Dmaj7(#11)

F#m7 Gmaj7(#11) F#m7 Gmaj7(#11) F#m7 Gmaj7(#11) F#m7 Gmaj7(#11)

Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7

Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7

A Em7 Fmaj7(#11) 3

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23 C#m7 Dmaj7(#11) C#m7 Dmaj7(#11) C#m7 Dmaj7(#11) C#m7 Dmaj7(#11)

F#m7 Gmaj7(#11) F#m7 Gmaj7(#11) F#m7 Gmaj7(#11) F#m7 Gmaj7(#11)

Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7

Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7

P

B

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27 C#m7 F#7(#11) Bm7 E7(b9)

F#m7 B7(#11) Em7 A7(b9)

Em7 A7(#11) Dm7 G7(b9)

Em7 A7(#11) Dm7 G7(b9)

P

B

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29

Am⁷ B \flat 7(#11)

Dm⁷ E \flat 7(#11)

Cm⁷ D \flat 7(#11)

Cm⁷ D \flat 7(#11)

Cm⁷ D \flat 7(#11)

B



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31

Am⁷ B \flat maj7(#11)

Dm⁷ E \flat maj7(#11)

Cm⁷ D \flat maj7(#11)

Cm⁷ D \flat maj7(#11)

Cm⁷ Dmaj7(#11)

B