

ALMAS INQUIETAS

♩ = 80

MAYRA DÓMINE / RODRIGO GONZÁLEZ

Piano introduction in D major, 16/16 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece ends with a double bar line.

3 **A** D E(SUS4) F#- D E(SUS4) F#-

Musical staff for measure 3, starting with a treble clef and a key signature of two sharps. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

5 D E(SUS4) F#- D E(SUS4) F#-

Musical staff for measure 5, continuing the melody from measure 3. It includes a measure rest for 20/16 and ends with a double bar line.

7 **B** D E(SUS4) F#- 1. D E(SUS4) F#- 2. D E(SUS4) F#-

Musical staff for measure 7, featuring a first ending bracket over measures 7 and 8, and a second ending bracket over measure 9. The piece ends with a double bar line.

12 D E F#- 1. D E F#- 2.

Piano accompaniment for measures 12, 13, and 14. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece ends with a double bar line.

15 **A'** D E(SUS4) F#- D E(SUS4) F#-

Musical staff for measure 15, identical to measure 3.

17 D E(SUS4) F#- D E(SUS4) F#-

Musical staff for measure 17, identical to measure 5.

19 **B'** D E(SUS4) F#- 1. D E(SUS4) F#- 2. D E(SUS4) F#+

Musical staff for measure 19, featuring a first ending bracket over measures 19 and 20, and a second ending bracket over measure 21. The piece ends with a double bar line.

24 **C** D E(SUS4) F#- D E(SUS4) F#- D E(SUS4)

27 1. F#- D E(SUS4) F#- 2. F#- D E(SUS4) F#-

♩ = 108

33 **D** F#- E D E F°

34 F#- E D E F#- F°

35 F#-/C# E D E F° F#-/C# E D E F°

37 F#-/C# E D E F° F#- E D E F-

SOLOS

39 F#-/C# E D E F° F#- E D E F°

41 **C** D E(SUS4) F#- D E(SUS4) F#-

43 $D E(SUS4)$ $F\#-$ $D E(SUS4)$ $F\#-$ $F\#-$ $D E(SUS4)$

49 $F\#-$ $D E(SUS4)$ $B7/D\#$ $D E(SUS4)$ $F\#-$



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