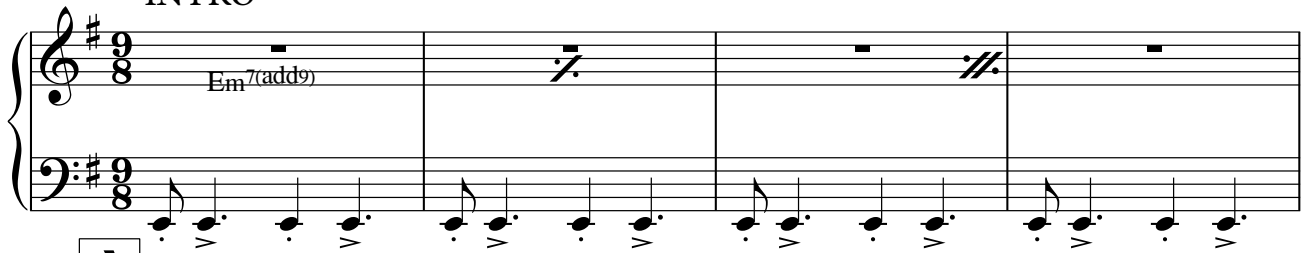


# EN UN LUGAR

NICOLAS GUERSCHBERG

## INTRO

Piano



Em7(add9)

The piano introduction consists of four measures. The right hand has whole rests, with a chord symbol Em7(add9) above the first measure. The left hand plays a steady eighth-note bass line. The first measure has a fermata over the bass line, and the second measure has a repeat sign.

5 **A**


Pno.



Measures 5-8 of the piano part. Measure 5 is marked with a box containing the letter 'A'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with a steady eighth-note bass line.

9

Pno.



Measures 9-12 of the piano part. Measures 9 and 10 feature a complex, overlapping melodic texture in the right hand with many beamed notes. The left hand continues with a steady eighth-note bass line.

13

Pno.



Measures 13-16 of the piano part. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with a steady eighth-note bass line.

17

Pno.



Measures 17-20 of the piano part. Measures 17 and 18 feature a complex, overlapping melodic texture in the right hand with many beamed notes. The left hand continues with a steady eighth-note bass line.

21

Pno.



Measures 21-24 of the piano part. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with a steady eighth-note bass line.

25 **B**

Pno.

Em7(b9) Gm7(b9)

29

Pno.

Bbm7(b9) Dbm7(b9)

33

Pno.

37

Pno.

41

Pno.

**C**

45

OPEN SOLOS

Pno.

Em7(add9)

49 **D**

Pno.

Em7(b9) Gm7(b9)

53

Pno.

Bbm7(b9) Dbm7(b9)

57

Pno.

*p* *sfz*

61

Pno.

*sfz*