

Candombe ♩=116

Candombe Camargo

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Intro

1 Cm⁷ Dm^{7/C} Cm⁷ Dm^{7/C}

5

6

7

8

9 Cmaj7(add4)

10 Eb⁷

11 F^{7(sus4)}

12 Abmaj7 Gbmaj7 F^{7(sus4)}

13 Cm⁷ Dm^{7/C} Cm⁷ Dm^{7/C}

14

15

16

17 Cm⁷ Dm^{7/C} Cm⁷ G^{bmaj7(b5)/C}

A

21 C^{7(sus4)} E_b¹³ F^{7(sus4)} G^{7(♭5)}

G_bmaj^{7(♭5)}/CDm⁷Am⁷

Ab/Bb

A^{7(♭13)}D^{7(♭13)}
B

29 Gm^{7(add9)} C¹³ Fmaj⁷ Fm^{7(add9)} B_b¹³

E_bmaj⁷E_bm^{7(add9)}Ab¹³F♯m^{7(add9)}B¹³

Am⁷D^{7(♯13)}Gmaj⁷F♯m¹¹F^{9(♯11)}

Em⁷A⁷Dmaj⁷Dm⁷G⁷Cmaj⁷ Dm Em

3

42 Fm⁷ B_b⁷ E_bmaj7 A_bmaj7 Dm^{7(b5)} G^{7(b13)}

45 C^{7(sus4)} C⁷ Fm⁷ F[#] E_b/G A_bmaj7

48 Am^{7(b5)} D^{7alt.} G^{7alt.} C^{7alt.} F⁷ Gm/B_b

solos

51 Cm⁷

55 **Solos**

background

Cm⁷ Dm^{7/C} Cm⁷ Dm^{7/C}

RealbookArgentina

59 open

Cm⁷ Dm^{7/C} Cm⁷ G_bmaj7^{7(b5)/C}

salida

63 D_bmaj7 E_bmaj7

65 D_bmaj7 Cm⁷