

# Seúl

$\text{♩} = 110$   
Candombe Feel

Tomás Fraga

**A**

System 1, measures 1-4. Treble and bass staves with notes and rests.

5

System 2, measures 5-7. Treble and bass staves with notes and rests.

8

System 3, measures 8-11. Treble and bass staves with notes and rests.

12  $\text{Cmaj}^7(\sharp^{11})/\text{B}$

System 4, measures 12-15. Treble and bass staves with notes and rests.

16

System 5, measures 16-19. Treble and bass staves with notes and rests.

2 20 **B**  $\text{Cmaj7}(\sharp 11)$   $\text{Bm}^7$   $\text{Gm/B}^\flat$   $\text{F/A}$

24  $\text{A}^\flat\text{m}^9$

28  $\text{Gmaj}^7$   $\text{Fm}^{11}$   $\text{Emaj}^7(\sharp 11)$   $\text{B}^\flat/\text{D}$

34  $\text{D}^\flat 7 \text{sus}^4$   $\text{Cm}^7$   $\text{Bmaj}^7(\sharp 11)$   $\text{B}^\flat\text{m}^7$   $\text{G}^\flat\text{maj}^7(\sharp 11)$

39  $\text{E}^9(\sharp 11)$

44 **C**

48

52

56

**D** Cmaj7#11/B

SOLOS

64

72

Cmaj7#11 Bm7 Gm/Bb Fmaj7/A

76

Abm9

80

Abm9

**E**  
 4 c: A<sup>b</sup>m<sup>9</sup>  
 4 c: A<sup>b</sup>7(alt)

SOLO Bateria/Percu

x8

88 **Candombe Feel**  
 D<sup>b</sup>7sus<sup>4</sup> Cm<sup>7</sup> Bmaj<sup>7</sup>(#11) B<sup>b</sup>m<sup>7</sup>

92 G<sup>b</sup>maj<sup>7</sup>(#11) E<sup>9</sup>(#11)

§ y ⊖



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96 ⊖ (A<sup>b</sup>+ Am/G F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>(911) Fm<sup>7</sup> Ecuartal E<sup>b</sup>7)

rit. . . . .

101 Dmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> C<sup>7</sup>(#5) E<sup>b</sup>7/B B<sup>b</sup>m<sup>11</sup>

Tempo