

MILONGA MODAL

FEDERICO LAZZARINI

INTRO

(PIANO)

5

9

13

(BASS)

x4 (GUITAR + FLUTE)

17

mf

21 [A] (TRUMPET + SAX)

25

C-6

F/D \flat

mf

29

C-6

F/D \flat

mf

33

C-6

F/D \flat

mf

(PIANO FILLS)

37

C-6

F/D \flat

mf

41 $C-6$ $F/D\flat$

45 $C-6$ $F/D\flat$

49 $C-6$ $F/D\flat$

53 $C-6$ $F/D\flat$

57 D/C E/D D/C E/D $F-6/9$

61 C^6 B/C

65 C^6 B/C

69 $D\Delta 7+5$ $E-9$

73 $D\Delta 7+5$ $E-9$

77 E/D $F\#/E$ E/D $F\#/E$ $F-6/9$

mf *mp* *f* *f*

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81 **C** C-6 F/D \flat

85 C-6 F/D \flat

89 C-6 F/D \flat

93 C-6 F/D \flat

97 **D** SOLO 1 (OPEN) C-6 D \flat +C

SOLO 1 (BACKGROUNDS LAST X ONLY)

101 C-6 B/C

105 C-6 C \sharp -/C

109 C-6

113 D/C E/D % D/C E/D %

117 D/C E/D % F/Eb G/F %

INTERLUDE (UNISON PIANO + BASS)

121 E C-6 % Db+/C %

f (1 TACET - 2 PLAY)

mp

125 C-6 % B/C %

129 C-6 % C#-/C %

133 1. C-6 % % %

137 2. C⁻⁶ % % %

141 D/C E/D % D/C E/D %

145 ^{mp} D/C E/D % F/E^b G/F %

149 **F** SOLO 2 (OPEN) C⁶ % B/C %

SOLO 2 (BACKGROUNDS LAST X ONLY)

153 C⁶ ^{mp} % B/C %

157 DΔ⁷⁺⁵ %

161 DΔ⁷⁺⁵ % E⁻⁹ %

165 E/D F[#]/E % E/D F[#]/E % F-^{6/9} D.C. AL CODA

^{mp}

SOLO DRUMS OPEN (ON CUE FINE)

169 E/D F[#]/E % E/D F[#]/E %